

## **CALL FOR @ECOPOETIC PERFORMANCES**

**LABAN 2024: *Transculturality and Translation***

**Rio de Janeiro International Conference**

**Hybrid event: online and in-person**

**DATE: August 1st to August 3rd, 2024**

**Date @Ecopotic: August 3rd, 2024**

**VENUES:** Centro Coreográfico do Rio de Janeiro

(<https://centrocoreografico.wordpress.com>)

Parque Gloria Maria/Teatro Ruth de Souza

([https://riotur.rio/que\\_fazer/parque-gloria-maria-parque-das-ruinas/](https://riotur.rio/que_fazer/parque-gloria-maria-parque-das-ruinas/)).

### **CONFERENCE COORDINATION**

GENERAL COORDINATORS: Regina Miranda, MSc, CMA e Ligia Tourinho, PHD, CMA

ON-LINE EVENT COORDINATOR: Marina Salomon, Ma, H.CMA

@ECOPOETIC COORDINATION: Regina Miranda

**All proposals must be submitted on the Even 3 Platform, link below:**

<https://www.even3.com.br/conférence-internacional-do-rio-de-janeiro-laban-2024-transculturalidade-e-traducao-444029/>

Papers may be presented in PORTUGUESE, ENGLISH or SPANISH. The online platform offers legends in 3 languages. Other forms of translation can be offered in person.

## **@ECOPOETIC PERFORMANCES In-person only**

From the beginning of the 20<sup>th</sup> century to the contemporary scene of today, art has become more intentional in its addressing of social change. Nowadays, political artwork seems not to pertain to an exclusive category, nor presents a unified stylistic approach, but rather thrives in diversity and in conveying thematic messages and interacting with the audience in an inherently political manner.

**LABAN 2024 @ECOPOETIC** invites artists across all Laban and Bartenieff lines of thought to reflect on how a dance or theatrical performance can relate to the event's concept, and to explore and extend it through one's own creative perspective. Specifically, we are interested in what role might a Laban-infused dance, poetry, music and performance art play in shaping the appreciation of cultural diversity and in creating equality and inclusion among human beings.

Since 2018, when we presented the first ECOPOETIC event in NYC, we adopted the term “Ecopoetic”, as a conceptual umbrella for artistic practices that relate to an ecological thinking mode, which is multi-focused, interconnected, and oriented to nurturing escapes from standardized behaviors and the design of paths that may offer new life possibilities.

At **LABAN 2024 @ECOPOETIC** we reaffirm A multi-centered spatial structure, formed by small performing spots, aiming to create a network of Laban-infused art, connecting different spaces of Glória Maria’s Park. We are interested in people, performing close to and with people, dialoguing with the environment, adding new rhythms and movement dynamics to the beautiful atmosphere that already exists.

For that, we ask all artworks to be performed without stages, loud live or amplified sound or set installations. If necessary, and with previous approval from the event coordinators, hand-held elements and non-intrusive sound devices will be accepted.

In accordance with each group or individual performer, the artistic director will previously assign a special place to their performance.

- Performances will happen simultaneously in multiple spaces of the Cultural Center. To preserve singularity and better enjoyment of each performance, their spots will be apart from each other. In addition, to preserve each space, we ask artists to please pay attention to the use of voice & music sound level.
- Maps and detailed information of the Parque Gloria Maria will be shared upon approval of proposals. We advance that the Cultural Center floor is in stone. If your piece absolutely needs a dance floor, we will try to have a few small spots covered with appropriate materials or it will be addressed to Teatro Ruth de Souza.
- Duration of each performance should be between 10 min and 20 min. Nevertheless, the performance structure should allow for repetition.
- Accepted artists will be responsible for ALL the aspects included in their performance (costumes, sound, arrival of participants, etc.). We suggest that you focus on what is essential and keep technical needs to a minimum. No use of fire or potentially harmful materials will be allowed.
- At the end of the performance, each group or individual will be responsible for leaving its allotted space clean. Thank you for your collaboration.

Submissions for **LABAN 2024 @ECOPOETIC** should include a written presentation with a summary, names and short bios of artists involved and a link to videos of the work, or previous work. If this format is not suitable, the event will try to accept submissions considered by authors to be the best way for introducing the intended performance to the curators. Details below:

**Please, send the following information in the front of your submission:**

1. Name and Affiliation.
2. Address, email, telephone contact with area code.
3. Title of your performance.
4. Country of Origin.
5. One paragraph bio (please specify your Laban background – no more than 5 lines)
6. Names and bio of the performers.
7. Describe your work in one sentence.
8. One paragraph describing your performance (no more than 170 words).
9. Link to a 2 min video of any related or appropriate work you have created.
10. Your Head photo (300dpi), and one photo of the performance.
11. If you will use music, you must have the rights to use it in public and send this information to us ahead of the conference. Same criteria for texts.
12. For recorded music, you will need to bring your own wireless sound device. Please indicate that you will do that in your proposal.
13. Photo, design or idea of the intended scene with costumes and objects, including colors.
14. Other information you may find important as Link to your website, Instagram and/or Facebook Page.

**DEADLINE FOR SUBMISSION OF WORKSHOPS: MAY 12<sup>TH</sup>**

**Acceptances will be sent by email. If your submission is accepted, you are expected to register and attend the Conference.**

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**The Conference cannot offer any artistic fee or financial support for the trip or for the presentation, but we are happy to provide an invitation letter to help artists find support from different sources. Additional information or any doubts about ECOPOETIC will be shared on a person-to-person basis.**

We thank you in advance, hoping to welcome you in Rio to celebrate our history, share our issues and accomplishments and plant the seeds for a better future for all!

## **GENERAL INFORMATION**

**SCHOLARSHIPS:** We will offer 15% free scholarships to students or participants from low-income backgrounds; black, brown or indigenous people; trans people and people with disabilities.

**ACCOMMODATIONS:** A list of hotels will be released shortly. Reservations for all hotels must be made directly by participants. We will send you a variety of options.

**TEMPERATURE IN RIO DE JANEIRO:** In August, the temperature fluctuates between 26º C and 19º C.

## **SUMMARY OF THE MAIN DATES**

Deadline for submitting proposals - May 12

Deadline for discounted participant registration - May 20

Deadline for submitting texts for the event's proceedings - June 16

Deadline for registration of participants in the event - June 30

Deadline for registration of attendees - July 26

Conference - August 1-3

@Ecopoetic – August 3