

22+100: LABAN AND THE MODERNIST PROJECT

**Rio de Janeiro International Conference – June 22nd-25th
At Casa França-Brasil Cultural Center**

CALL FOR PAPERS and WORKSHOPS

The Rio de Janeiro international conference **22+100: Laban And The Modernist Project** invites submissions of Academic Papers and Workshops that explore diverse areas of research, extension and application of Laban's theories. The Conference will focus on the relationship of Modernistic parameters and Laban's theories and how they influenced contemporary dance and further research in the performing arts, and beyond.

Some Modernist parameters are local and others are common to many countries. All are welcomed at the conference. The parameters below are indicated because of their importance vis-à-vis the world current scenario, but feel free to propose other perspectives.

- The breaking with traditional patterns
- Artists' political and social thoughts expressed publicly through art
- Freedom of artistic expression
- Informal language in literature, closest to everyday way of speaking
- Women prominently appearing in the arts and politics

Papers should demonstrate an understanding and engagement with the principles of Laban's theories. Interested parties are invited to submit papers of not less than 2000 words and not exceeding 4000 words.

All papers must be submitted in Microsoft Word, font Times New Roman # 12, 1.5 spacing, addressed to reginamirandacma@mac.com AND to ligiatourinho@gmail.com

The official language of the conference will be PORTUGUESE, with translation to/from ENGLISH for Presentations.

ACADEMIC PAPERS

For your submission, please send a front page with:

- 1) Your name and Affiliation
- 2) Address, email, telephone contact with country, state, local area code.
Your WhatsApp whenever possible.
- 3) Title of your paper
- 4) One paragraph bio (please specify your Laban/Bartenieff background)

- 5) One paragraph about your research/application of Laban's theories
- 6) Other information you may find important (website, FB, Instagram, etc.)

A separate page with a **170 words summary of your paper.**

Deadline for submission of academic papers: APRIL 30th
Acceptances will be sent by email.

WORKSHOPS

We expect workshops to relate to the Conference general theme and to demonstrate an understanding and engagement with the principles of Laban and/or Bartenieff.

Please, send a front page with:

- 1) Name and Affiliation
- 2) Address, email, telephone contact with country, state, local area code.
Your WhatsApp whenever possible.
- 3) Title of your workshop
- 4) One paragraph bio (please specify your Laban/Bartenieff background)
- 5) One paragraph about your research/application of Laban's theories
- 6) Other information you may find important (one paragraph)

Include a page with:

- 1) One paragraph about your workshop, including how L & B movement theories influenced your creativity, teaching, healing, etc.
- 2) Minimum & Maximum Number of Participants
- 3) Level of Difficulty
- 4) Other information you may find important; any special space needs, etc. (no more than one paragraph)

All Workshop proposals must be submitted electronically in Microsoft Word format, Arial 12, spacing 1,5, addressed to reginamirandacma@mac.com AND to ligiatourinho@gmail.com

DEADLINE for submission of proposals for Workshops: **May 5th, 2022.**
Acceptances will be sent by email.

GENERAL INFORMATION

REGISTRATION for the conference: Registration forms and detailed information on how to send your registration fee to the international conference *22+100: Laban and the Modernism* will soon be posted.

Registration Fee - International Participants: We understand the difficult moment we are all still undergoing with the Covid19 pandemia. In the spirit of collaboration, we are keeping the registration fee as affordable as we possibly can: US \$80 (eighty dollars) for early adopters (before May 15th), and US \$100 after May 15th. The fee includes the welcoming cocktail and access to performances and workshops.

HOTEL: A list of hotels will be shared soon. Reservations to all hotels must be made directly by the participants. It is possible to find very nice hotel rooms in Rio at the average price of US\$ 70.00 per day, but there are options for all pockets. We will suggest a few.

WEATHER IN RIO: In June, temperature usually ranges from 20C – 25C / 68F to 77F.

We will be thrilled to receive your submissions!

Regina Miranda, MSc, CMA & Ligia Tourinho, PhD, CMA
Conference Chairs

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