

ECOPOETIC @ LABAN 2022

Presented at the International Conference
22+100: LABAN AND THE MODERNIST PROJECT

ECOPOETIC Artistic Director: Regina Miranda

CALL FOR PERFORMANCES

Theme:

Arts Shaping Equality, Diversity, and Inclusion

From the beginning of the 20th century to the contemporary scene of today, art has become more intentional in its addressing of social change. Nowadays, political artwork seems not to pertain to an exclusive category, nor presents a unified stylistic approach, but rather thrives in diversity and in conveying thematic messages and interacting with the audience in an inherently political manner.

ECOPOETIC @ LABAN 2022 invites artists across all Laban and Bartenieff lines of thought to reflect on how a dance or theatrical performance can relate to the event's concept, and to explore and extend it through one's own creative perspective. Specifically, we are interested in what role might a Laban-infused dance, poetry, music and performance art play in shaping the appreciation of cultural diversity and in creating equality and inclusion among human beings.

Since 2018, when we presented the first ECOPOETIC event in NYC, we adopted the term "Ecopoetic", as a conceptual umbrella for artistic practices that relate to an ecological thinking mode, which is multi-focused, interconnected, and oriented to nurturing escapes from standardized behaviors and the design of paths that may offer new life possibilities.

ECOPOETIC @ LABAN 2022 evokes the early 20th century collaborative works created by choreographer/movement theorist Rudolf Laban (1879 – 1958), who believed their structure promoted core needs of human society: *"sharing, relating and creating together."* We believe that when performances in public spaces relate horizontally with the audience, they are more effective in nurturing those needs, transforming peoples' perceptions of each other and their whereabouts and redefining social spaces through unusual forms of using them.

At **ECOPOETIC @LABAN 2022** we reaffirm a multi-centered spatial structure, formed by small performing spots, aiming to create a network of Laban-infused art, connecting different spaces of

the Casa França-Brasil Cultural Center. We are interested in people, performing close to and with people, dialoguing with the environment, adding new rhythms and movement dynamics to the beautiful atmosphere that already exists.

For that, we ask all artworks to be performed without stages, loud live or amplified sound or set installations. If necessary, and with previous approval from the event coordinators, hand-held elements and non-intrusive sound devices will be accepted.

- In accordance with each group or individual performer, the artistic director will previously assign a special place to their performance.
- Performances will happen simultaneously in multiple spaces of the Cultural Center. To preserve singularity and better enjoyment of each performance, their spots will be apart from each other. In addition, to preserve each space, we ask artists to please pay attention to the use of voice & music sound level.
- Maps and detailed information of the Casa France-Brazil will be shared upon approval of proposals. We advance that the Cultural Center floor is in stone. If your piece absolutely needs a dance floor, we will try to have a few small spots covered with materials TBD.
- Duration of each performance should be between 10min and 20 min. Nevertheless, the performance structure should allow for repetition.
- Accepted artists will be responsible for ALL the aspects included in their performance (costumes, sound, arrival of participants, etc.). We suggest that you focus on what is essential and keep technical needs to a minimum. No use of fire or potentially harmful materials will be allowed.
- At the end of the performance, each group or individual will be responsible for leaving its allotted space clean. Thank you for your collaboration.

PERFORMANCE PROPOSALS FOR ECOPOETIC 2022

Submissions for **ECOPOETIC @LABAN 2022** should include a written presentation with a summary, names and short bios of artists involved and a link to videos of the work, or previous work. If this format is not suitable, the event will try to accept submissions considered by authors to be the best way for introducing the intended performance to the curators. Details below:

1. Cover page with:

- 1) Name and Affiliation
- 2) Address, email, telephone contact with area code
- 3) Country of Origin
- 4) Title of your performance
- 5) One paragraph describing your performance (no more than 7 lines)
- 6) One paragraph on how Irmgard and/or Laban's concepts influenced your art
- 7) One paragraph bio (please specify your Laban background – no more than 5 lines)

2. Additional Page with:

- 1) Your Head photo (300dpi), and one photo of the performance
- 2) Link to your website, Instagram and/or Facebook Page
- 3) Link to a 2min video of any related or appropriate work you have created

- 4) Names of performers
- 5) Names of core creative team
- 6) Photo, design or idea of the intended scene with costumes, including colors
- 7) If you will use music, **you must have the rights to use it in public** and send this information to us ahead of the conference. **Same criteria for texts**
- 8) For recorded music, you will need to bring your own wireless sound device. Please indicate that you will do that in your proposal.
- 9) Design or photo of handheld element(s), if any
- 10) Other information you may find important

All Performance proposals must be submitted electronically in Microsoft Word format, Arial 12, 1.5 spacing, addressed to reginamirandacma@mac.com AND to ligiatourinho@gmail.com

DEADLINE for submission of proposals for performance: **May 5th, 2022. Acceptances will be sent by email.**

ACCEPTED ARTISTS NEED TO BE REGISTERED IN THE CONFERENCE. At the Cultural Center all spaces are connected, therefore only participants will be allowed to circulate in the premises. At the moment of the ECOPOETIC performances, doors will be opened for the audience. Covid19 Brazilian health precautions and regulations will apply for all.

The Conference cannot offer any artistic fee or financial support for the trip or for the presentation, but we are happy to provide an invitation letter to help artists find support from different sources. Additional information or any doubts about **ECOPOETIC** will be shared on a person-to-person basis.

We thank you in advance, hoping to welcome you in Rio to celebrate our history, share our issues and accomplishments and plant the seeds for a better future for all!

GENERAL INFORMATION

REGISTRATION for the conference: Registration forms and detailed information on how to send your registration fee to the international conference *22+100: Laban and the Modernism* will soon be posted.

Registration Fee - International Participants: We understand the difficult moment we are all still undergoing with the Covid19 pandemia. In the spirit of collaboration, we are keeping the registration fee as affordable as we possibly can: US \$80 (eighty dollars) for early adopters, and \$100 after May 15th. The fee includes the welcoming cocktail and access to all performances and workshops.

HOTEL: A list of hotels will be shared soon. Reservations to all hotels must be made directly by the participants. It is possible to find very nice hotel rooms in Rio at the average price of US\$ 70.00 per day, but there are options for all pockets. We will suggest a few.

WEATHER IN RIO: In June, temperature usually ranges from 20C – 25C / 68F to 77F.

We will be thrilled to receive your submissions!

Regina Miranda, MSc., CMA & Ligia Tourinho, PhD, CMA

LABAN 2022 Conference Chairs

PRESENTING INSTITUTIONS

LABAN RIO
teatro & espaço de arte e cultura

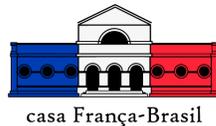


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