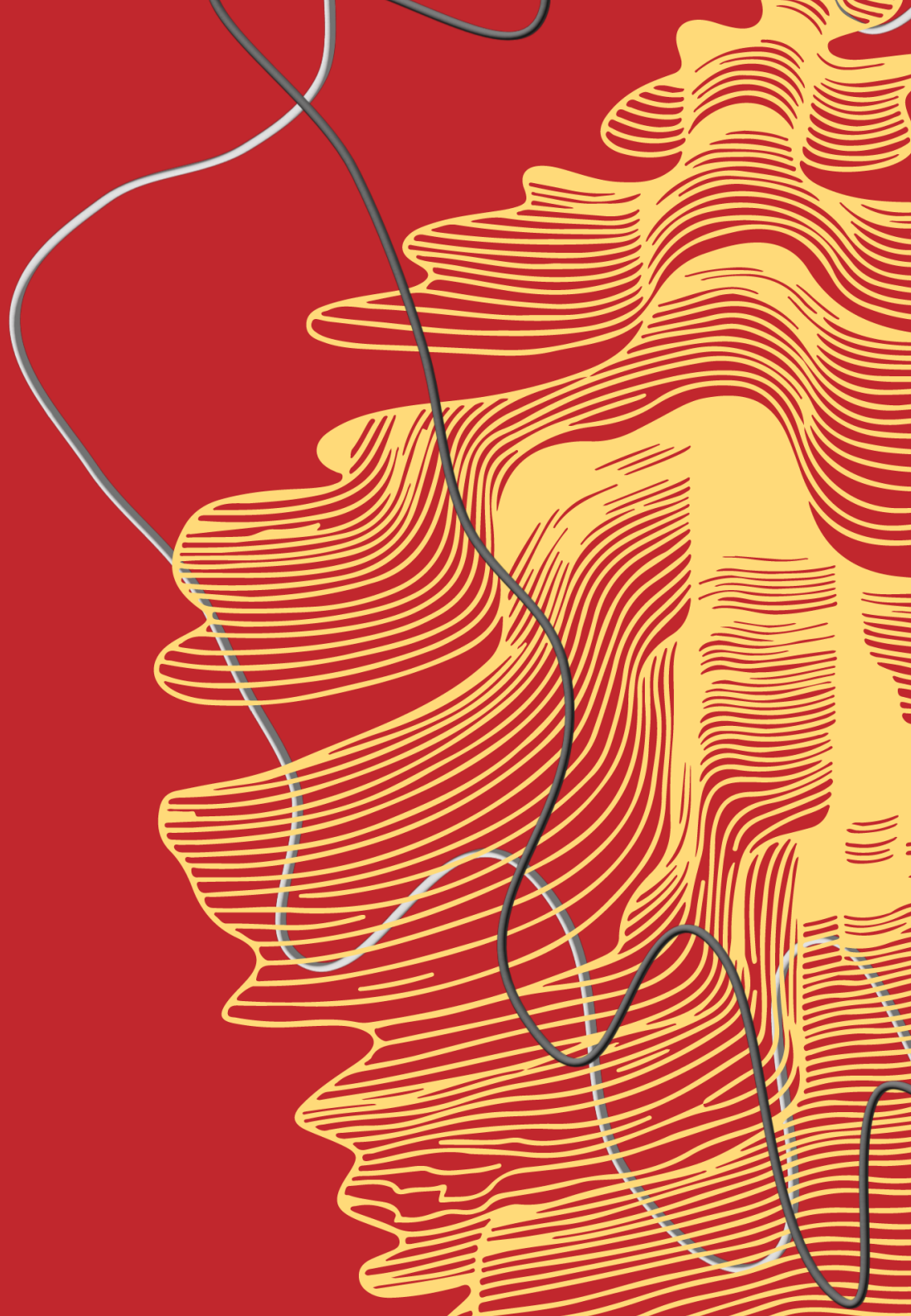


CONFERÊNCIA
LABAN
2026

SCHEDULE



ABOUT THE SCHEDULE

The schedule is divided by room location – **Ground Floor** and **Mezzanine**.

The **first block** features the **Ground Floor** schedule (Cinemateca, Room 1 of the School Block, and External Area), where most of the lectures, academic papers in different formats, performances, and 1 workshop are located.

The **second block**, the **Mezzanine** (Baía Room and Varanda Room), is where you can find most of the workshops, a few other activities in other formats (academic and performances), and the closing of the event.

Click on the links for direct access to the content

SCHEDULE **GROUND FLOOR**

[FRIDAY 31 JULY](#)

[SATURDAY 01 AUGUST](#)

[SUNDAY 02 AUGUST](#)

SCHEDULE **MEZZANINE**

[FRIDAY 31 JULY](#)

[SATURDAY 01 AUGUST](#)

[SUNDAY 02 AUGUST](#)

GROUND FLOOR Cinemateca, Room 1 of the School Block, and External Area

FRIDAY, 31 JULY 2026

	CINEMATECA (WITH SIMULTANEOUS TRANSLATION)	ROOM 1 SCHOOL BLOCK	OUTDOOR SPACE
10H – 10H30	REGISTRATION		
10H30 – 11H	Welcome Tribute to Laban Guild		
11H – 12H	Keynote Lecture: “ The Divine Comedy ” with Dr. Marco Lucchesi (UFRJ / Brazilian Academy of Letters - Rio de Janeiro/Brazil) Moderator: Regina Miranda, MA, CMA (FAV / Laban Center-Rio, Rio de Janeiro/Brazil)		
12H – 12H30	Performance The Prankquean (CMA. Bruna Fiuza, Rio de Janeiro/Brazil; CMA. Ellen Goldman Shapiro/USA)		
12H30 – 14H		Lunch	

CINEMATECA
(WITH SIMULTANEOUS TRANSLATION)

14H – 15H

ROOM 1
SCHOOL BLOCK

Panel 1 (PT)

Labanian articulations in K-12 education

(Dr. CMA Flávia Valle, UFRGS Porto Alegre /Brazil)

Layered strategies: Laban in basic school

(MA Rosane Campello, FAETEC, Rio de Janeiro /Brazil)

**Effort Theory: weight, time, space, and flow
analyzed in the teaching-learning process in
Early Childhood Education**

(Dr. Marta Scarpato - UNIP São Paulo/Brazil)

Moderator: Dr. Alba Vieira (UFV)

OUTDOOR SPACE

CINEMATECA
(WITH SIMULTANEOUS TRANSLATION)

ROOM 1
SCHOOL BLOCK

OUTDOOR SPACE

15H – 16H

Panel 2

River that Flows in Me: Connections between the Flow Factor of the Laban/Bartenieff System and Waters as Image and Matter of Experimentations in Dance

(MA Beatriz Vizon and Dr. CMA. Lígia Tourinho - UFRJ, Laban Center-Rio, Rio de Janeiro/ Brazil);

Women are like rivers, they grow when they meet: artistic practices among waters

(Dr. CMA Cibeles Sastre - UFRGS and MA CMA Juliana Vicari, Porto Alegre/ Brazil)

Situated Choreography: a study of the body-space relationship from a research internship at Université Paris 8 (France)

(Lais Breyton; Dr. CMA Marisa Lambert and Dr. Ana Terra - UNICAMP, Campinas/ Brazil).

Moderator: Dr. CMA Ciane Fernandes, UFBA, Salvador/Brazil

CINEMATECA
(WITH SIMULTANEOUS TRANSLATION)

ROOM 1
SCHOOL BLOCK

OUTDOOR SPACE

16H – 17H

Panel 3 (PT)

A collective experience of time: pedagogical practices with Laban Kinetography in a school context (MA Notator CNSMD-Paris, Carolina Vilela, UFMG, Belo Horizonte /Brazil)

Dance Language: Pedagogies and Notational Practices in Dialogues among School, University, and Non-Formal Educational Settings

(Dr. Laban/Bartenieff Specialist (FAV) Adriana Liza, Dr. Laban/Bartenieff Specialist (FAV) Adriano Pinheiro, Dr. Laban/Bartenieff Specialist (FAV) Lilian Vilela, UNESP, São Paulo/Brazil)

Learning how movement occurs in the body as a common basis for education: a proposal based on teaching experiences of the Laban/Bartenieff System for a public recently graduated from High School

(Dr. Lenine Guevara - FUNARTE, Brasília/Brazil)

Moderator: Dr. CMA Marisa Lambert (UNICAMP)

GROUND FLOOR Cinemateca, Room 1 of the School Block, and External Area

SATURDAY, 01 AUGUST

CINEMATECA (WITH SIMULTANEOUS TRANSLATION)

ROOM 1 SCHOOL BLOCK

OUTDOOR SPACE

10H – 11H

Lecture Performance **Water**
(Picarelli, MA Laban/Bartenieff Specialist (FAV)
Isabella Duvivier, Dr. Nara Keiserman and MA Paula
Otero - PPGAC/UNIRIO, Rio de Janeiro/ Brazil)

Moderator: Dr. CMA Cibeles Sastre (UFRGS)

Panel 4 (PT)
**The infinitude of the Basic Six in the Laban-
Bartenieff System: a somatic-affective
investigation in the DEF context**
(Dr. Laban/Bartenieff Specialist (FAV) Graziela
Andrade - UFMG, Belo Horizonte/ Brazil);

**Investigating Labanian scales (Dr.
Laban/Bartenieff Specialist**
(FAV) Neila Baldi - UFMS, Santa Maria/Brazil)

**Flows of Crossings: LMA as a Practice in
Creative Dance Laboratories**
(Dr. Fatima Wachowicz, Salvador UFBA /Brazil)

Moderator: MA Laban/Bartenieff Specialist (FAV)
Luciana Carnout (FAETEC/ UFRJ)

CINEMATECA
(WITH SIMULTANEOUS TRANSLATION)

ROOM 1
SCHOOL BLOCK

OUTDOOR SPACE

11H – 12H

Panel 5 (PT)
The body as an embodied experience in performing arts training: pedagogical practices for the construction of presence and recognition of bodily diversity
(Karla Denise León Aguilera - Universidad de Cuenca / Ecuador)

Laban Analysis and Creative Articulation Process (CAP) as a research methodology in artistic research contexts (practice as research)
(MA Master in Labanálise Gabriela González - Universidad Nacional del Centro de la Provincia de Buenos Aires/ Argentina)

Mapping memory: Effort, voice, and body as a territory of the lived experience
(Dr. CMA Ana Patricia Farfan - UDLAP /México)

Moderator: Dr. CMA Lúcia Tourinho (UFRJ)

Panel 6 (PT)
The exchanges of the turnaround: body-spatial cartographies in circus gestures
(Dr. CMA Júlia Franca - UFRJ Rio de Janeiro/ Brazil)

Flourish in capoeira: a study of movement factors
(Dr. Livia Pasqua -UFRJ, Rio de Janeiro /Brazil)

Shape- a pedagogical application in the circus
(Gabrielle Lei Polizzelli, FAV, São Paulo, SP/Brazil)

Moderator: MA Laban/Bartenieff Specialist
Helena Bevilaqua (UFBA)

12H – 13H

Keynote Lecture **Our bodies in Space: Understanding our past to shape our socially somatic futures**
(Dr. CMA Martha Eddy/ USA)

Moderator: MA CMA Regina Miranda (FAV/ Laban Center-Rio, Rio de Janeiro/ Brazil)

CINEMATECA
(WITH SIMULTANEOUS TRANSLATION)

ROOM 1
SCHOOL BLOCK

OUTDOOR SPACE

13H – 13H30

Lunch

Performance

Dances Whispered in the Ear

(Dr. Laban/Bartenieff Specialist (FAV)

Carolina Carret Höfs, Brasília, DF/Brazil)

13H30 – 14H

Lunch

Clown-performance for John Lennon

(Roberto Carlos Ribeiro da Silva, FAV,

Caxias do Sul, RS/Brazil)

CINEMATECA
(WITH SIMULTANEOUS TRANSLATION)

ROOM 1
SCHOOL BLOCK

OUTDOOR SPACE

14H – 15H

Panel 7 (PT)

Vocal corpographies: Laban in Voice within contemporary stage creation

(MA Angélica Ertel, FAV and PPGAC/UFRGS, São Paulo, SP/ Brazil)

To permeate: the Laban/Bartenieff system as a link between body and space

(Rosa Morena Oliveira and Dr. CMA Marisa Lambert - UNICAMP, Campinas/Brazil)

Dances for whom? Cartographies of reception and in-ex-corporation as a body-spatial crossing

(Dra. Flávia Marques - UFMG, Belo Horizonte and Dr. Alba Vieira - UFV, UFMG and UFOP, Viçosa/Brazil)

Moderator: Dr. Laban/Bartenieff Specialist (FAV)
Graziela Andrade (UFMG)

CINEMATECA
(WITH SIMULTANEOUS TRANSLATION)

ROOM 1
SCHOOL BLOCK

OUTDOOR SPACE

15H – 15H30

Communication (PT)
On embodyable objects: poetics of materialities in the study of Labanian categories
(MA Laban/Bartenieff Specialist (FAV) Luciana Carnout - FAETEC and UFRJ, Rio de Janeiro, RJ/Brazil)

Moderator: Dr. Laban/Bartenieff Specialist (FAV) Lilian Vilela (UNESP)

15H30

Communication (PT) **15H30 – 16H**
Studies in Laban/Bartenieff in the creative processes of Capstone Projects at Unicamp
(Ana Luíza Silva, Laís Breyton, Rafaela Tonela, Rosa Oliveira, Silvia Honório, Dr. CMA Marisa Lambert - UNICAMP Campinas, SP/Brazil)

Moderator: Dr. CMA Marcus Vinícius Machado (UFRJ)

(MAM gardens) **15H30 – 17H**

Workshop (EN with consecutive translation into PT)
Global Water Dances
(MA CMA Vannia Ibarguen, Artistic Director Global Water Dances, USA)

Translation: MA CMA Ana Bevilaqua (FAV/ Laban Center-Rio)

CINEMATECA
(WITH SIMULTANEOUS TRANSLATION)

ROOM 1
SCHOOL BLOCK

OUTDOOR SPACE

16H – 16H30

Lecture demonstration (PT with consecutive translation into EN)

Rudolf Laban's Art of Movement and the English School: A Journey from the Laban Center for Movement and Dance to Trinity Laban

(Dr by Trinity Laban Denise Telles Hofstra, Unirio, Niteroi, RJ/Brazil)

Moderator: Dr. CMA Marcus Vinicius Machado (UFRJ)

CINEMATECA
(WITH SIMULTANEOUS TRANSLATION)

ROOM 1
SCHOOL BLOCK

OUTDOOR SPACE

16H30 – 17H30

Panel 8 (PT)
Insurgent Corporealities: dialogues between subjectivity, bodily preparation, and authorial creation in contemporary dance
(MA Laban/Bartenieff Specialist (FAV) Cibele Ribeiro, Rio de Janeiro, RJ/Brazil)

Practices of approach and alterity: Photography, performance, and the Laban/Bartenieff system as a practical approach to attuning, entering, displacing, and corrupting
(Rafaela Tonela, Dr. CMA Marisa Lambert and Dr. Matteo Bonfitto - UNICAMP, Campinas/Brazil)

Laban of the Dark: Laban/Bartenieff System as an expansive field in Butoh Dance pedagogy
(MA Caio Picarelli PPGAC/UNIRIO Rio de Janeiro/ Brazil)

Moderator: Fabiano Nunes

GROUND FLOOR Cinemateca, Room 1 of the School Block, and External Area

SUNDAY, 02 AUGUST

CINEMATECA
(WITH SIMULTANEOUS TRANSLATION)

ROOM 1
SCHOOL BLOCK

OUTDOOR SPACE

10H – 10H30

Keynote Lecture Demonstration
Corpo-cosmological Dynamics of the Dancing Body
(CMA Rajyashree Ramesh, Alemanha/India)

Moderator: MA CMA Regina Miranda (FAV / Laban Center-Rio)

CINEMATECA
(WITH SIMULTANEOUS TRANSLATION)

ROOM 1
SCHOOL BLOCK

OUTDOOR SPACE

10H30 – 11H30

Panel 10

The labanian field in the global south

(Dr. CMA Lúcia Tourinho UFRJ – Laban Center–Rio, Rio de Janeiro/Brazil)

Initial uses of the name Laban in Rio de Janeiro: between hygiene, technique, and movement pedagogy (1923–1950)

(Dr. Guilherme Hinz, Campinas, SP/Brazil and France)

Regina Miranda Company and ActorsBailarinos of Rio de Janeiro – Artistic-formative processes in the Laban/Bartenieff System

(MA CMA Ana Bevilaqua – PPGAC–UNIRIO/ FAV/ Laban Center–Rio, Rio de Janeiro/Brazil)

Moderator: CMA Angela Loureiro
(Laban Center–Rio)

Panel 11 (PT)

The Green Table – Movement, Performer, Sound, and Place

(MA Ronábio Lima FAV, Rio de Janeiro/Brazil)

Rememoring: creation and ancestry in dialogue with the categories of the Laban/Bartenieff System

(MA Laban/Bartenieff Specialist (FAV) Helena Bevilaqua and MA Lilian Lima – UFBA Salvador/Brazil)

Dancing as less of oneself among themselves

(MA Fernanda Maciel – UFMG and MA Renatha Maia, Belo Horizonte, MG/Brazil)

Moderator: Dr. Laban/Bartenieff Specialist
Elisa Abrão (UFG)

CINEMATECA
(WITH SIMULTANEOUS TRANSLATION)

ROOM 1
SCHOOL BLOCK

OUTDOOR SPACE

11H30

Performative Communication **11H30 – 12H**
Aquatic crossings: Immersion as Research in the Waters of Kalunga
(Dr. CMA Ciane Fernandes, Dr. Cristina Rosa - UFBA, Salvador, BA/Brasil and Dr. Livia Pasqua - UFRJ, Rio de Janeiro, Brazil)

Moderator: Dr. Certified by Laban Centre London Cláudio Lacerda (UFPE)

Panel 13 (PT) **11H30 – 12H45**
Body, memory, and creation: an approach from Rudolf Laban's movement theory based on Tórtola Valencia
(MA Luana Dias, Brazil/ Spain)

A bull body in metamorphosis
(MA Laban/Bartenieff Specialist (FAV) Milza Gama, UFC - Fortaleza/Brazil)

The rescue of the sacred in belly dance based on the laban/bartenieff system
Laban/Bartenieff Specialist (FAV) Vanessa Mahamud

Moderator: MA Ronábio Lima

12H – 13H

Movie (EN)
A Life... experiments in dance... on and off stage
(CMA Maida Wihers, EUA)

12H45 – 13H15

Communication
Cradle choreography: between babies, educators, and the potential of Pikler and Laban approaches
Dr. Laban/Bartenieff Specialist (FAV) Adriana Liza, São Paulo, SP/ Brazil.

Moderator: Dr. Marta Scarpato (UNIP and PUC/SP)

MEZZANINE Room 2 - Baía and Room 3 - Varanda

FRIDAY, 31 JULY

ROOM 2 BAÍA

14H – 15H30

Workshop (PT)

**Game, memory, and improvisation:
approximations between the Laban/Bartenieff
System and the Methodology of the Event
(Guimarães, 2017, 2024)**

(Helena Bevilacqua, MA, Specialist in
Laban/Bartenieff (FAV) and Dr. Daniela Guimarães
(UFBA - Salvador/Brazil)

15H30 – 17H

Workshop + Performance (EN with consecutive
translation into PT)

**LMA/BF Movement Exploration: Exploring
Intension, Curiosity and Relationships
Supporting Contemporary Movement Forms**
(MA CMA Bala Sarasvati/ USA)

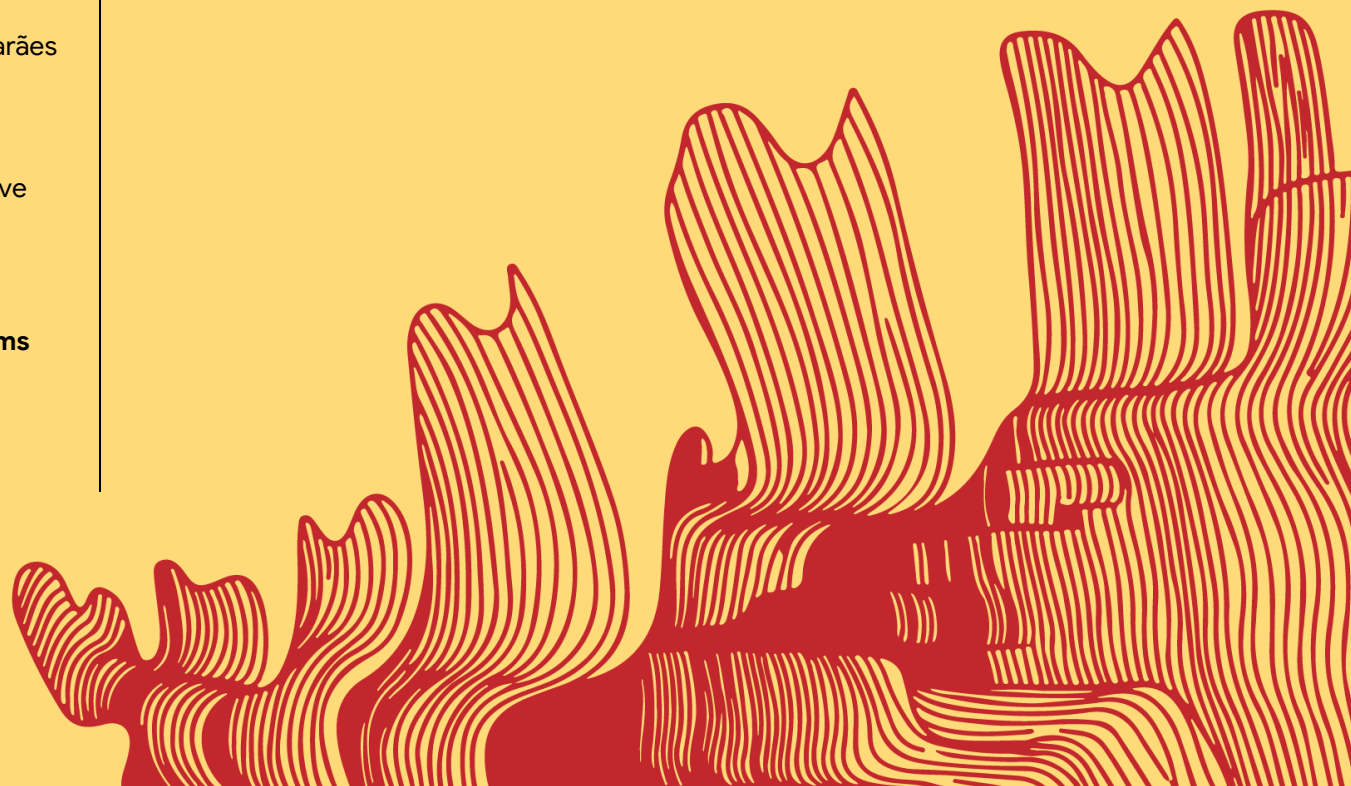
Translation: MA Debora Oliveira

ROOM 3 VARANDA

Workshop (PT with consecutive translation into
EN)

**Bodily Preparation with a Focus on Prevention
and Power in Movement**

(CMA. Bruna Fiuza, Rio de Janeiro/Brazil)



MEZZANINE

Room 2 - Baía and Room 3 - Varanda

SATURDAY, 01 AUGUST

ROOM 2 BAÍA

10H – 11H30

Workshop (EN with consecutive translation into PT)
**Supporting Disco-based Jazz Dancing Through
Bartenieff Methods**
(MA CLMA Jeffrey Peterson, Winona State
University, USA)

Translation: MA Débora Oliveira

ROOM 3 VARANDA

ROOM 2
BAÍA

10H30 – 12H

11H30 – 12H

13H – 14H

14H – 15H30

Poem **Chrysalis**
Laban/Bartenieff Specialist (FAV) Luísa Fedrizzi,
Caxias do Sul/Brazil)

Lunch

Workshop (PT)
Contradance and Contraband
(Henrique Schuller, Recife/Brasil)

ROOM 3
VARANDA

Workshop (PT)
MANY WATERS - irrigating channels of self-perception
(Dr. CMA Cibeles Sastre, Fabiano Nunes and MA
CMA Juliana Vicari, Porto Alegre and São
Paulo/Brazil)

Lunch

Workshop (PT)
Dancing avatars in crossings: motion capture challenged by the Laban/Bartenieff system
(Dr. Mônica Dantas, Dr. Suzane Weber - UFRGS,
Porto Alegre and Dr. Lisandro Bellotto, UFSM,
Santa Maria; and Dr. CMA Adriana Bonfatti -
UNIRIO / Laban Center-Rio, Rio de Janeiro /Brazil)

ROOM 2
BAÍA

15H30

Workshop **15H30 – 17H**

(PT with consecutive translation into EN)

Dancing with an ancestor

(Dr. Giselle Ruzany, USA and Tatyana Paiva, Rio de Janeiro, RJ/Brazil)

16H – 16H30

ROOM 3
VARANDA

Performance **15H30 – 16H**

Small support dances: experimental dances for internal space

(MA Laban/Bartenieff Specialist (FAV) Isabella Duvivier PPGAC/UNIRIO Rio de Janeiro/Brazil)

Communication (EN with consecutive translation into PT)

Interactive Body: Integration of LBMS into the Psychoanalysis

(Sandra Sok, Croatia)

Moderator: Dra. CMA Flávia Valle (UFRGS)

Translation: MA Debora Oliveira

ROOM 2
BAÍA

16H30 – 17H30

ROOM 3
VARANDA

Panel 9 (PT)

**Bodies that meet in the Dancidade Project:
choral dance and in-exbodied experience with
women 60+ in Viçosa/MG**

(Dr. Maristela Lima, Dr. Alba Vieira - UFV, UFMG
and UFOP, Viçosa/Brazil)

**Choreographic creation in the expanded field
with the research Mesomorfa**

(Dr. Certified by Laban Centre London, Cláudio
Lacerda - UFPE, Recife/ Brazil)

**From the danced event to pedagogy: mobility
as an operative concept in the constitution of
a dance discipline**

(Dr. Laban/Bartenieff Specialist (FAV) Elisa Abrão
- UFG - Goiânia/Brazil, UFG)

Moderator: Dr. CMA Adriana Bonfatti (UNIRIO/
Laban Center-Rio)

MEZZANINE Room 2 - Baía and Room 3 - Varanda

SUNDAY, 02 AUGUST

ROOM 2 BAÍA

10H30 – 12H

Workshop (EN with consecutive translation into PT)
Mapping memory: Effort, voice, and body as a territory of the lived experience
(Dr. CMA Ana Patrícia Farfán, México, UDLAP)

Translation: MA Debora Oliveira

12H – 13H30

Workshop (EN with consecutive translation into PT)
Sonic kinesthetic forest: exploring our relationships to trees through movement, sound, and drawing
(Dr. CMA Lisa Sandlos, York University, Canada)

Translation: MA Debora Oliveira

13H30 – 14H

Official Closing

ROOM 3 VARANDA

Workshop (PT with consecutive translation into EN)
Laban/Bartenieff and the art of moving backward, inward, and toward the floor
(Dr. CMA Marisa Lambert and Laís Breyton - Université Paris VIII / FRANÇA e UNICAMP/Brazil)

Workshop (PT)
Interlace
(MA Certified by Laban Centre, London Andrea Jabor, Rio de Janeiro, RJ/Brazil)

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